

Liljano mome

- Liljano mome, Liljano,
ja stani rano, pred zori,
ja stani rano, pred zori,
libeto si pregrni.

Ne mi izlegla Liljana,
tuk' e izlegla majka ì,
luti si kletvi kolneshe
i na Gjorgji dumashe:

- Idi si, Gjorgji, idi si,
Liljana bolna legnala,
Liljana bolna legnala
i ne mozhe da stane.

- Ne mi go lazhi, mamò ma,
jas sum si Gjorgji ljubila,
jas sum si Gjorgji ljubila,
za nego kje se posvrsham.

Liljana, girl

- Liljana, girl, Liljana,
get up early, before the dawn,
get up early, before the dawn,
give your love a hug.

Liljana doesn't come out,
instead, her mother comes,
she curses bitterly
and says to Gjorgji:

- Go away, Gjorgji, go away,
Liljana is lying ill,
Liljana is lying ill
and she cannot even stand up.

- Don't lie to him, mother,
I love Gjorgji,
I love Gjorgji
and I am going to marry him.

Liljano Mome

Bulgarien

♩ = 110

A

Liljano Mome

MH 17

2. st

Meodi

3. st

Guitar

Bas

Harm

4

Dm A⁷ A⁷

Dm Dm A⁷ A⁷

Dm Dm A⁷ A⁷

The musical score is written for a band and includes the following parts: 2. st (second voice), Meodi (solo voice), 3. st (third voice), Guitar, Bas (bass), and Harm. (harp). The score is in 7/8 time and includes chord markings such as Dm and A⁷. The tempo is marked as ♩ = 110. The key signature is one flat (B-flat). The score is divided into two systems, with the second system starting at measure 4. The first system consists of three measures, and the second system consists of four measures. The guitar part includes chord markings Dm and A⁷. The bass part includes chord markings Dm and A⁷. The harp part includes chord markings Dm and A⁷.

B Liljano Mome

8 Dm Dm Gm C F

Dm Dm Gm C F

13 Bb Gm A7 Dm Dm

Bb Gm A7 Dm Dm

Liljano Mome

18 Gm C F Bb

Gm C F Bb

Gm C F Bb

22 Gm A⁷ Dm

Gm A⁷ Dm

Gm A⁷ Dm

Liljano Mome

Bulgarien

Liljano Mome

MH 17

♩ = 110

A Dm A⁷ A⁷ Dm

5 Dm A⁷ A⁷ Dm

9 Dm **B** Gm C F B^b Gm

15 A⁷ Dm Dm Gm C

20 F B^b Gm A⁷ Dm

Liljano Mome

Liljano Mome

Liljano Mome

Liljano Mome

Meodi

Liljano Mome

Bulgarien

Liljano Mome

MH 17

$\text{♩} = 110$

A



5



9

B



15



20



3. st

Liljano Mome

Bulgarien

Liljano Mome

MH 17

♩ = 110

A



5



9

B

8



20



Liljano Mome

Guitar

Bulgarien
Liljano Mome

MH 17

♩ = 110

A

Musical staff 1: Treble clef, 7/8 time signature, key signature of one flat. The staff contains a sequence of chords and rests. The text "Liljano Mome" is written across the staff.

7

B

Musical staff 2: Treble clef, 7/8 time signature, key signature of one flat. The staff contains a sequence of chords and rests. A double bar line with repeat dots is present. The text "Liljano Mome" is written across the staff.

13

Musical staff 3: Treble clef, 7/8 time signature, key signature of one flat. The staff contains a sequence of chords and rests. The text "Liljano Mome" is written across the staff.

19

Musical staff 4: Treble clef, 7/8 time signature, key signature of one flat. The staff contains a sequence of chords and rests. The text "Liljano Mome" is written across the staff.

Liljano Mome

Bas

Bulgarien
Liljano Mome

MH 17

$\text{♩} = 110$

Dm **A**

A⁷

A⁷

Dm

Dm

A⁷

A⁷



8 Dm

Dm **B**

Gm

C

F

B^b

Gm



15 A⁷

Dm

Dm

Gm

C



20 F

B^b

Gm

A⁷

Dm



Liljano Mome

Harm

Bulgarien
Liljano Mome

MH 17

♩ = 110

A

System 1, measures 1-3. Treble clef, bass clef, 7/8 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes. The key signature has one flat (B-flat).

4

System 2, measures 4-6. Treble clef, bass clef, 7/8 time signature. The music continues with the same rhythmic pattern. The key signature changes to two sharps (D major) in measure 5. The text "Liljano Mome" is written in the bass staff.

8

B

System 3, measures 7-12. Treble clef, bass clef, 7/8 time signature. The music features a new rhythmic pattern with dotted notes and rests. The key signature has two sharps (D major). The text "Liljano Mome" is written in the bass staff.

13

System 4, measures 13-17. Treble clef, bass clef, 7/8 time signature. The music continues with the same rhythmic pattern. The key signature changes to one flat (B-flat) in measure 14. The text "Liljano Mome" is written in the bass staff.

18

System 5, measures 18-21. Treble clef, bass clef, 7/8 time signature. The music continues with the same rhythmic pattern. The key signature has one flat (B-flat).

22

System 6, measures 22-25. Treble clef, bass clef, 7/8 time signature. The music concludes with the same rhythmic pattern. The key signature has one flat (B-flat). The piece ends with a double bar line.

Liljano Mome

Bulgarien

♩ = 110

MH 17

A

2. st

Meodi

3. st

5

B

10

17

Dm A7 A7 Dm

Dm A7 A7 Dm Dm

Gm C F B \flat Gm A7 Dm

Dm Gm C F

Liljano Mome

21 B \flat Gm A 7 Dm

The musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B \flat). The piece is in 4/4 time. The first staff contains a melody of eighth and quarter notes. The second staff contains a similar melody, with a sharp sign (#) above the first note in the third measure. The third staff contains a bass line with chords and a slur over the first two notes of each measure. The piece ends with a double bar line and repeat dots.

Liljano Mome

B-stemmer

Bulgarien

♩ = 110

MH 17

A

Em B⁷ B⁷ Em

2. st

Meodi

3. st

B

5 Em B⁷ B⁷ Em Em

10 Am D G C Am B⁷ Em

Liljano Mome

17 Em Am D G

21 C Am B7 Em

Musical score for measures 21-24. Measure 21: C chord, melody G4-A4-B4-G4, bass G3-A3-B3-G3. Measure 22: Am chord, melody A4-G4-F#4-G4, bass A2-G2-F#2-G2. Measure 23: B7 chord, melody B4-A4-G4-F#4, bass B2-A2-G2-F#2. Measure 24: Em chord, melody G4-A4-B4-G4, bass G3-A3-B3-G3. All chords are in the key of D major.

Liljano Mome

EB stemmer

Bulgarien

♩ = 110

A

MH 17

2. st

Meodi

3. st

Bm F#7 F#7 Bm

5

Bm F#7 F#7 Bm

B

9

Bm Em A D G Em F#7

Liljano Mome

16

Bm Bm Em A D

21 G Em F#7 Bm

The image shows a musical score for four measures, numbered 21 to 24. The key signature is two sharps (F# and C#). The melody is written in the treble clef and consists of quarter notes: G4, A4, B4, C5. The bass line is written in the bass clef and consists of quarter notes: G2, G3. The chords are indicated above the staff: G (measure 21), Em (measure 22), F#7 (measure 23), and Bm (measure 24). The notation includes a repeat sign at the end of measure 24.

Liljano Mome

Bulgarien

♩ = 110

MH 17

A

Guitar

Bas

Harm

5

B

9

Liljano Mome

15

A7 Dm Dm Gm C

20

F Bb Gm A7 Dm